

Abstract:

One retired medical doctor of Nicaraguan origin who is mainly living in New Mexico, and frequently reads and comments blogs, one high school teacher of Latin in Spain in crisis who is passionately interested and blog-posting in Cultural Politics and has also made a link in the service of solidarity to Greeks under crisis and in the service of gratitude to Greece's offer to civilization, and one Greek high school teacher of physics who has received his training in USA of the '70s, exchange e-mails that, after some initial stages of "slow motion", turn out to show, through example, that it IS possible to have sites for free-of-charge education in humanities through anthologies focused on people of the order of "men-for-all-seasons for our season" and it IS possible to present this material in ways understandable even to teenagers, and to do it in the traditional, but lost, way of mutual passing of live relevant information, i.e. in the way of discussions between the three overlapping generations that each epoch has (i.e. kids, parents/teachers, grandparents); one of the things discussed is also the relevance of such general education in our days and its possible effect on the impasses we all live under the crisis. For a more extended abstract see next page. For an even more extended abstract go to the final pages of the 3rd \*pdf and start reading from end to beginning.

\*(3rd pdf counting from the pdf right below the one we're in)

Note: Translations in Spanish and other languages will continue to be gratefully welcome for an indefinite period of time at the e-address [johnalev@gmail.com](mailto:johnalev@gmail.com) ...

PS: But, unless it is only an unreal fantasy and a false impression of a non-speaker of Spanish after a more protracted use of the robot translation, the errors of such a translation are not grave and insulting to anyone, nor are they conducive to misleading and disorienting misunderstanding of most points; and since its use was part of the plot unfolding here the reader is kindly asked to only send translation suggestions and corrections for parts violating the above rules, or translations of parts of the last two pdfs, that had been written before the bilingual site started; in short the robot feels to the writer, and, as the writer hopes, to the reader too, like a live presence, a baby, or at least a beloved pet, that can make cute speech errors or even damage some good furniture, but without much ado needing to be made about it...